



AÇÒ

S'ACABAT



CERCAVLA



ARTUR PUCCHALT

# AÇO S`ACABAT

(Cercavila)

Artur Puchalt

*Dolçaina 1*

*Dolçaina 2*

*Tabal*

*Redoblant*

*= 120*

This section shows the beginning of the piece with four staves. The first two staves are for Dolçaina 1 and Dolçaina 2, both in treble clef. The third staff is for Tabal (Bass Drum) and the fourth for Redoblant (Double Bass). The tempo is marked as 120 BPM.

*13*

This section shows measures 13 through 24. The instrumentation remains the same: Dolçaina 1, Dolçaina 2, Tabal, and Redoblant. The music continues with eighth-note patterns, maintaining the 2/4 time signature and treble clef for the flutes.

*26*

This section shows measures 26 through 37. The instrumentation and musical style remain consistent with the previous sections, featuring eighth-note patterns for the flutes and steady bass drumming.

*39*

This section shows measures 39 through 50. The instrumentation and musical style remain consistent with the previous sections, featuring eighth-note patterns for the flutes and steady bass drumming.

*51*

*D.C.*

This section shows the final measure of the piece, marked with a repeat sign. The instrumentation remains the same: Dolçaina 1, Dolçaina 2, Tabal, and Redoblant. The music concludes with eighth-note patterns.

Dolçaina 1

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$\text{♩} = 120$

12

24

36

48 D.C.

Dolçaina 2

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$\text{♩} = 120$

13

26

38

51 D.C.

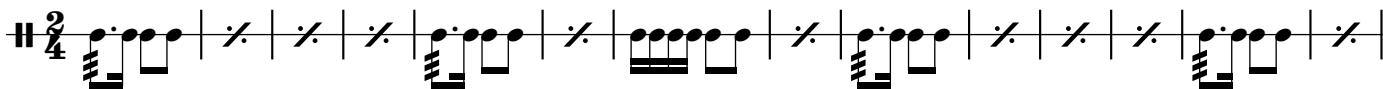
**Tabal**

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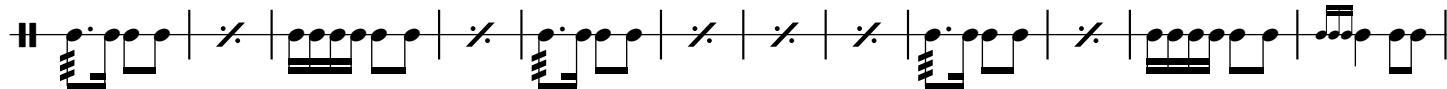
$\text{♩} = 120$



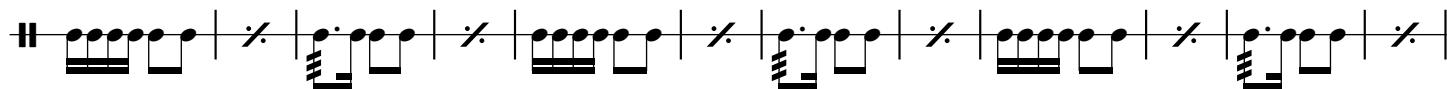
15



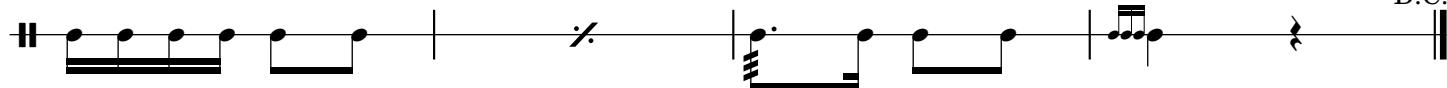
29



41



53



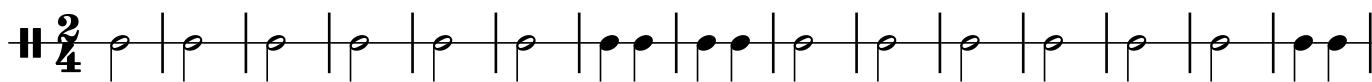
# AÇO S`ACABAT

(Cercavila)

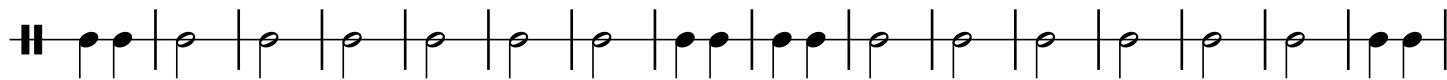
**Redoblant**

**Artur Puchalt**

$\text{♩} = 120$



16



32



48

